

Curriculum Vitae: Jacques van der Merwe

Solo Exhibitions:

- 2020 *Vestige*, POP Gallery, Australia
- 2017 *New Arrivals III*, Charters Towers Regional Art Gallery, Australia
- 2016 *New Arrivals III*, Stanthorpe Regional Art Gallery, Australia
- 2016 *Boring Drawings*, Larkin Art Project, Australia
- 2015 *New Arrivals II*, Logan Art Gallery, Australia
- 2013 *New Arrivals*, The Centre Beaudesert, Australia
- 2013 *Foreign Landings*, Marks and Gardner Gallery, Australia

Group Exhibitions:

- 2021 QCA HDR REPRESENT - a 2021 retrospective, POP Gallery, Australia
- 2020 Cadaver Museum Project, Online-exhibitions
- 2019 *Ellipses(...)*, QCA Galleries, Australia
- 2019 Arts Ablaze Regional Arts Conference, Bromelton House, Australia
- 2019 *Elders*, Perspectives of Aging, The Centre Beaudesert, Australia
- 2017 Un Festival a-part, Alpilles, France
- 2017 Lethbridge Small Scale Art Award Exhibition, Australia
- 2015 *Vision 20/20: Our Future*, Logan Art Gallery, Australia
- 2014 Swell Sculpture Festival, Gold Coast, Australia
- 2012 Swell Sculpture Festival, Gold Coast, Australia
- 2006 Two-man show, Platform Gallery, South-Africa
- 1999 *Renaissance/Montenaissance*, Millennium Gallery, South-Africa
- 1997 Jansen Huis, Irene, South-Africa
- 1997 Two-man Show, Pro-Arte, South-Africa
- 1997 Millennium Gallery, South-Africa
- 1996 Human Sciences Research Council, South-Africa
- 1996 Revelations in Form BMW 5 series, Sandton Square, Johannesburg, South-Africa
- 1996 Gallery on the Square, Johannesburg, South-Africa
- 1996 Alice Gallery, South-Africa
- 1994 Studio 1102, South-Africa

Competitions and Commissions:

- 2020 Finalist Exhibition, Tom Bass Prize, Sydney, Australia
- 2019 Marie Ellis OAM Prize for Drawing, Project Gallery, Queensland College of Art
- 2018 Finalist in Tom Bass Prize, Sydney, NSW (honourable mention)

- 2017 Finalist in the Lethbridge Small Scale Art Award, Australia
2015 Commission of The Wyaralong Sculpture Festival and Symposium and South East Queensland Public Sculpture Park.
2015 Commission of Public Artwork 'Gallipoli's Mirage' with Logan City Council and Greenbank RSL
2015 Finalist Lismore Hardwood Portrait Prize, Australia
2013 Semi-Finalist Doug National Moran Prize, Australia
1996 Commission by SAFCOL (South African Forestry)
1995 PPC Young Artists Sculpture Competition, South-Africa
1995 Kempton Park Fine Art Competition, South Africa

Grants and Scholarships:

- 2015 RADF grant for Wyaralong Sculpture Festival and Symposium BADCAP
2013 Artstlink Regional Quick Response Grant through The Centre, Beaudesert
2020 Griffith University Postgraduate Research Scholarship

Artist Residency:

- 2015 Tweed Regional Gallery and Margaret Olley Art Centre

Reviews:

Winter 2016 Magazine of Australian & International Portraiture

Publications:

- April 2016 New Arrivals 2016 ISBN 978-0-9875722-2-6
Oct 2014 New Arrivals 2014 ISBN 978-0-9875722-1-9
May 2013 New Arrivals 2013 ISBN 978-0-9875722-0-2

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